

# AJLITE



2024-25

TABLE OF CONTENTS

# AILITE 2025

<b>AIL SOCIETIES AND CENTRES</b>	<b>04</b>
<b>EVENTS</b>	<b>28</b>
<b>LITERARY SECTIONS</b>	<b>33</b>
ENGLISH	34
HINDI	42
PUNJABI	47
<b>ART CORNER</b>	<b>50</b>
<b>MEMORIES (2024-25)</b>	<b>51</b>

# AIL CENTER FOR RESEARCH IN SOCIAL SCIENCES RESEARCH IN SOCIAL SCIENCES

## EVENTS

This session, the society organized a series of impactful events and initiatives showcasing both their engagement and academic prowess:

- **Hindi Diwas:** The society conducted poem recitation and SpellBee competition on 10<sup>th</sup> September 2024, the theme of the competition was “Hindi Diwas”. The winner of the poem recitation competition was Anshika Tiwari from the second year and the runners up were Aamodi from the first year. The winners of the spell bee competition were Delisha and Anshika from the second year and Praveen and Rudra from the first year.
- **Documentary Making Competition:** It was conducted on 26<sup>th</sup> September 2025, the theme was “Socio- Legal Issues of our Society”. The winner team was Kaleshi Freshers, they with their eye- opening documentary, ‘Not so Neat’, exposed the hidden truth of backdoor entries in professional institutes. The runners- up team was AIL FC, their gripping film on mob-lynching added new layers to the discourse on social justice.



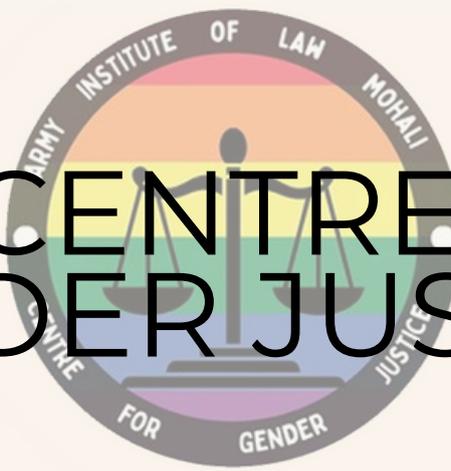
### TEACHER COORDINATORS

Dr. Amita Sharma  
Mrs. Jasdeep Brar

### STUDENT COORDINATORS

Asmi Sharma (3<sup>rd</sup> Year)  
Radha Chahar (3<sup>rd</sup> Year)

# AIL CENTRE FOR GENDER JUSTICE



## EVENTS

- The centre conducted a discussion on "New criminal laws with special reference to women and children" led by the faculty coordinator of the centre, Dr. Amrita Rathi, on 24th September 2024.
- In addition to its online initiatives and publications, ACGJ organized a Painting Competition on September 18, 2023. The topic for the competition was, "Women Empowerment & Globalization." There were a total of eight participants. With her realistic and thoughtful painting appeared as the winner of this competition and Sahana Yengkokpam (24044) with the beautiful painting depicting her talent and knowledge of the topic was declared as the runner-up.



### **FACULTY COORDINATORS**

**Dr. Amrita Rathi**

**Dr. Gurleen Kaur**

### **STUDENT COORDINATORS**

**Gungeet (5<sup>th</sup> Year)**

**Sachin (5<sup>TH</sup> Year)**



# AIL CENTRE FOR RESEARCH IN CORPORATE LAW AND GOVERNANCE

## EVENTS

- An enriching session, “An Introduction to Corporate Law” was conducted on 01.04.2025, tailor-made for the first-year students. The theme centered around providing an insightful introduction into the domain of Corporate Law. The students were equipped with key concepts and the vast scope of this field, thereby gaining an understanding of its multifaceted nature. Furthermore, valuable insights were shared by the convenor on how to embark on a career in this sector. In particular, the session aimed at emphasizing the pivotal role of research and publications and intellectual property rights, merger and acquisitions and restructuring and insolvency in carving a successful path as future lawyers. Additionally, it shed light on the society's past accomplishments, offering a retrospective glimpse into our journey so far, and also showcased a preview of upcoming events and activities.
- The society has published several articles on [WordPress.com](https://www.wordpress.com) that explore various concepts of corporate law and provide insights into the functioning of corporate institutions. This website serves as an accessible platform for students, professionals, and anyone interested in understanding the intricacies of corporate governance. Each article is well-researched and presented in a reader-friendly manner, making complex legal provisions easier to comprehend. By bridging the gap between academic theory and practical application, the site not only educates but also encourages critical thinking and informed discussions.
- On 24th September 2024, the vibrant corridors of the Institute came alive with the laughter and excitement of the first-ever Legal Pictionary Competition, hosted by the AIL centre for corporate law and governance society. The runners-up team comprised of Priyanka (2018) and Urmila (2118) while the winners were the first years-comprising of students, Jagriti Shukla(24034) and Shirin Randhawa(24044).



FACULTY COORDINATORS  
Dr. Anmolpreet Kaur  
Dr. Harpreet Kaur  
STUDENT COORDINATORS  
Sai Keerti (5<sup>th</sup> Year)  
Udita Samyal (3<sup>rd</sup> Year)



# AIL CENTRE FOR RESEARCH IN CONSTITUTIONAL LAW AND POLICY

## EVENTS

- On the 26th of November 2024, the AIL Centre for Constitutional Law and Policy proudly hosted a thought-provoking and intellectually stimulating competition titled “Making a Right Fundamental” to commemorate Constitution Day. This unique event provided students with an opportunity to delve into constitutional law and engage in a meaningful discussion on expanding the scope of fundamental rights in India. After much deliberation by the panel of judges, Advika (24042) and Tanuja (24061) emerged as the winners of the competition, demonstrating outstanding legal insight and compelling argumentation. Their proposal on “Right to Equitable Healthcare” stood out for its clarity, relevance, and persuasive reasoning, earning them the well-deserved recognition.
- On 10 September 2024, the Centre hosted a discussion on "Democracy in India vs. Bangladesh: Challenges, Electoral Integrity, and Judicial Independence." Key points included the core differences in their democratic structures, reasons for democratic decline in Bangladesh, contrasting approaches to secularism, discrepancies in Bangladesh's recent elections, the regional impact of Sheikh Hasina fleeing to India, and a comparison of Pakistan and Bangladesh's governance since 1971.
- The Centre hosted a session on the “U.S. Presidential Elections” on 17th September 2024, a video of the Presidential Debate from 10 September 2024 was shown, outlining the candidates' platforms and proposed laws. Key points discussed included the debate itself, gun control policies, healthcare reforms, abortion laws, immigration policies, crime rates under each administration, and the potential impact on India depending on the election outcome.
- On 24th September 2024, the Centre held a discussion on "Judgements on Horizontal and Vertical Reservation", exploring key case laws. The session began with an overview of the distinction between horizontal and vertical reservations. Many case laws such as Indra Sawhney v. Union of India and Sourav Yadav v. State of Uttar Pradesh were analyzed, highlighting how courts have interpreted the interplay between the two types of reservation and their impact on representation.
- AIL Centre for Constitutional Law and Policy (ACCLP) conducted ‘Virtuoso’ - the AIL Intra- Institute Quiz Competition 2025.
- Top-scoring sixteen students were selected for the semi-final rounds. Winner- Sandeep (2130), Kumari Sheetal (24055), Runners Up- Armaan Kathuria (2181), Lohith Saajan (2390)



**FACULTY COORDINATOR**  
Dr. Kirandeep Kaur  
Dr. Indu Bala  
**STUDENT COORDINATOR**  
Ipsita Balodia  
Vaani Garg

# LEGAL AID CELL



The AIL Legal Aid Cell organised a lecture by Ms. Surbhi Parashar, Chief Judicial Magistrate cum Secretary, District Legal Services Authority, Mohali. She shared her insights on, “The Need for Effective Implementation of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013”; on 20 th March, 2025. The lecture was organised as a part of one month campaign across the state of Punjab to raise awareness, educate and empower the women against harassment at workplace. The lecture enlightened the students about the legal provisions of the act, the protections available to women, the implementation machinery and the ways in which the legal community can come together to fight the menace of sexual harassment at workplace.



Ms. Surbhi Parashar being felicitated by Dr. Tejinder Kaur



## FACULTY COORDINATORS

Dr. Vibhuti Jaswal

Ms. Upagya Sharma

## STUDENT COORDINATORS

Malika Bholra (4th Year)

Tanvi Garg (4th Year)

# AIL CENTRE FOR CRIMINAL LAW AND JUSTICE

## INTRODUCTION

The primary purpose of the AIL Centre for Criminal Law and Justice is to foster a comprehensive understanding of criminal law and its application. Our vision is to cultivate a robust environment for scholarly research, professional development that eventually contributes to the evolution of fair and effective criminal justice practices.

The Centre is dedicated to the following core objectives:

**Research Excellence:** Conducting cutting-edge research on contemporary issues in criminal law, such as legal reforms especially the newly introduced Criminal Codes, judicial processes, and the impacts of emerging technologies on justice.

**Educational Advancement:** Offering various interactive sessions, training sessions, guest lectures designed to enhance the knowledge and skills of students in the field of Criminal Law.

**Enhance Engagement:** Encouraging the participation in different competitions, opportunities relating to criminal justice.

### FACULTY COORDINATORS

Dr. Bajirao A. Rajwade  
Dr. Inderpreet Kaur

### STUDENT COORDINATOR

Vidhi Goyal (5th Year)

## EVENTS

On 11th February 2025, the AIL Centre for Criminal Law and Justice held its inaugural event, a Group Discussion on critical criminal law topics. The discussions centered on two key issues:

1. Marital Rape – Should it be criminalized in India? The debate explored the balance between protecting women's rights and concerns over misuse of the law.

2. Death Penalty – Should it be retained? Participants deliberated on its deterrent effect versus the moral and legal concerns surrounding irreversible justice.

- Winners- Raman Singh (2115), Priya Kumari (2042)

- Runners up- Shruti Bharti (2188), Gaurang Takkar (2178)

The event fostered insightful debates and emphasized the need for reforms in the criminal justice system. It was a successful beginning for the Centre, setting the stage for future discussions aimed at refining legal frameworks to ensure justice and fairness.



# AIL CENTRE FOR ALTERNATIVE DISPUTE RESOLUTION

## EVENTS

The AIL Centre for Alternate Dispute Resolution conducted a Negotiation Competition on 19th November 2024. The session was attended by 50 students. A total of six teams each consisting of two members participated in the competition, The GI for the competition was based on family law and was released 24 hours prior to the competition.

Team comprising of Ananya Sharma (24074) and Divyanshi Sindhu (24053), were declared as winners. The session was highly beneficial for students who gained a practical understanding of negotiation dynamics in the real-world scenario. The event highlighted the value of alternative dispute resolution in resolving conflicts amicably and efficiently.

On 12th November' 2024, the AIL Centre for Alternative Dispute Resolution (ACADR) organised a demo session on Mediation and Negotiation as methods of alternative dispute resolution. The session emphasized the facilitative, flexible and supportive nature of mediation and negotiation, necessary to settle disputes. The session was attended by 25 students.

It was demonstrated by the members of ACADR that amicable and articulative communication is a key to successful mediation and negotiation in resolving the conflicts. To carry out the aforementioned issue, Anjali (2225) and Chaitanya Kandpal (2040) acted as the requesting party; Sansita Jain (2027) and Tirtha (2024) as the responding party; and Ranjul Malik (2012) and Sanya (2143) as the mediators of the session.

A lecture was organized by AIL Centre for Alternative Dispute Resolution on 'ADR: As a Career' on 13th of February 2025. The speakers were Dr. Deepa Singh, Advocate, Punjab and Haryana High Court and Dr. Seema Gupta, Associate Professor, Chandigarh University. Dr. Deepa Singh discussed the nuances of Arbitration and Dr. Seema Gupta delved into the scope of Mediation for future lawyers.

To showcase the practical intricacies of Mediation, a mock mediation was conducted by a team comprising of our students Simran Yadav(2175), Adhya Trivedi(2236), Bhavesh Patyal (2319) and Ridhima Sharma(2397). The students were felicitated with certificates at the end of the event.



**FACULTY COORDINATORS**  
Dr. Kulpreet Bhullar  
Ms. Prabhjot Kaur

**STUDENT COORDINATOR**  
Aakarsh Sachan (5<sup>th</sup> Year)  
Samika Verma (4<sup>th</sup> Year)

# AIL CENTRE FOR PERSONAL LAWS

## EVENTS

### **Just a Minute- A Picturesque Session: 24th September 2024**

The AIL Centre for Personal Law hosted a lively “Just a Minute: A Picturesque” competition on 24th September 2024, promoting quick thinking, articulation, and creativity. Participants spoke on randomly shown images for one minute, judged by Dr. Amita Sharma and Ms. Upagya Sharma. Sakshi Bhambu won first place, with Upasana Yadav as runner-up. The event successfully enhanced students' interpretive and public speaking skills.

### **Introductory Session: 7th November 2024**

On 7th November 2024, the AIL Centre for Personal Laws held an introductory session for first-year students to present its vision, goals, and upcoming initiatives. Highlights included the announcement of the “Research Marathon” and the launch of the ACPL Law Review, inviting student submissions. Presenters encouraged active participation. The session saw enthusiastic engagement, fostering student interest in personal law research.

### **Research Marathon: 9th–12th November 2024**

The AIL Centre for Personal Laws (ACPL) hosted the Research Marathon, a 48-hour legal research competition judged by Dr. Kirandeep Kaur and Mrs. Jasdeep Brar. Eleven participants showcased impressive analytical and presentation skills, with Advika Sahai winning first place and Tanuja as runner-up. The event successfully promoted critical thinking and research under pressure, reinforcing ACPL's commitment to academic excellence.

### **Group Discussion on “Right to Marry”: 25th February 2025**

The AIL Centre for Personal Law organized a group discussion on the “Right to Marry,” encouraging students to explore its legal, constitutional, and societal dimensions. Participants analyzed issues such as same-sex marriage, interfaith unions, and judicial interpretations. The session saw active engagement and thoughtful debate, enhancing students' understanding of personal rights. All participants received appreciation goodies, while the 3<sup>rd</sup> Year emerged as the winners, marking a successful and insightful event.



JAM Session

10

### **FACULTY COORDINATORS**

**Dr. Alamdeep Kaur**

**Ms. Shivanshi**

### **STUDENT COORDINATORS**

**Mehak Jamwal (4th Year)**

**Srishti Singh (3rd Year)**

# ECO CLUB

- The AIL Eco Club organized a skit competition on 27th of February, 2025. The theme of the competition was 'Save the Environment'.
- The skits were judged on the basis of creativity, relevance to theme, use of props and performing skills. The competition was judged by AIL Faculty, Dr. Gagandeep Dhaliwal, Dr. Ekjyot Gujral and Dr. Kirandeep Kaur. Team comprising of Ayush (24103), Hariom (24076), Khushi (24078), Shirin (24044) and Jagriti (24034) from the First Year, was adjudged the Winner of the competition and were awarded certificates of merit along with a cash prize of Rs. 3000.
- The Eco Club on 24th of September, 2024 conducted a sketching competition, in which students were guided to sketch on the theme, 'International Day of Awareness on Food Loss and Waste.'
- Jasleen Kaur (240100) bagged the first position and Himanshu Singla (24082) was adjudged second by our panel of judges, that included Dr. Kulpreet Bhullar and Dr. Ekjyot Gujral.



**FACULTY COORDINATORS**  
Dr. Alamdeep Kaur  
Mr. Amit Kumar  
**STUDENT COORDINATOR**  
Vishavjeet Singh (4th year)



# AIL SPORTS COMMITTEE

Sports are the epitome of physical artistry. While natural talent may secure victories in games, true championships are forged through the synergy of teamwork and strategic acumen. At AIL, the Sports Committee embodies this philosophy, dedicated to kindling a profound passion for sports and instilling values such as sportsmanship, camaraderie, and unity among the student community in Mohali.

The committee's overarching goal is to unify individuals through sports, nurturing a dynamic sporting culture across the campus.

Some other aims are-

- **Inspiration and Enthusiasm:** Spark fervor and inspiration among students and faculty towards sportsmanship.
- **Physical Vigor:** Provide comprehensive training and educational opportunities in sports to promote physical vitality and well-being.
- **Advocacy of Sporting Spirit:** Galvanize participation in sporting activities by motivating students and faculty alike.
- **Fostering Unity:** Cultivate an environment of healthy competition that strengthens teamwork and fosters strong bonds among participants.

Through its advocacy for sports, the committee seeks to significantly enrich the student experience, nurturing self-assurance, skill refinement, and a deep sense of accountability and perseverance.

## FACULTY COORDINATORS

Dr. Bajirao A. Rajwade

Mr. Amit Kumar

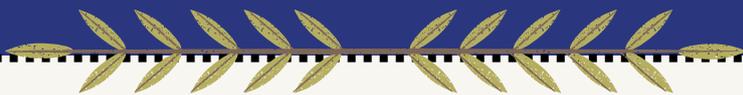
## STUDENT COORDINATORS

Sports IP (Girls)- Sukeshi Bharti (5th year)

Sports IP (Boys)- Jaskaran Singh (5th year)

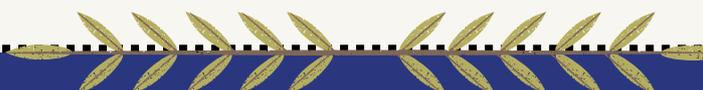
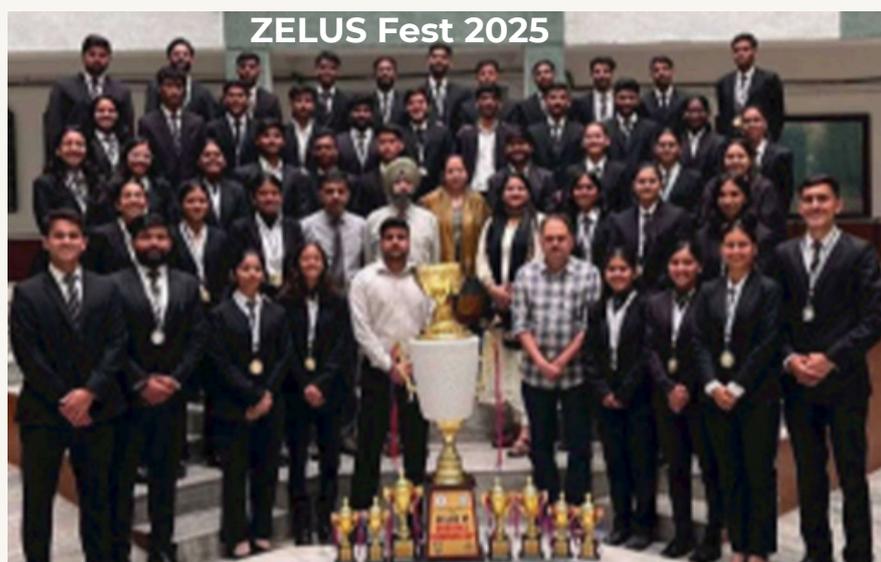
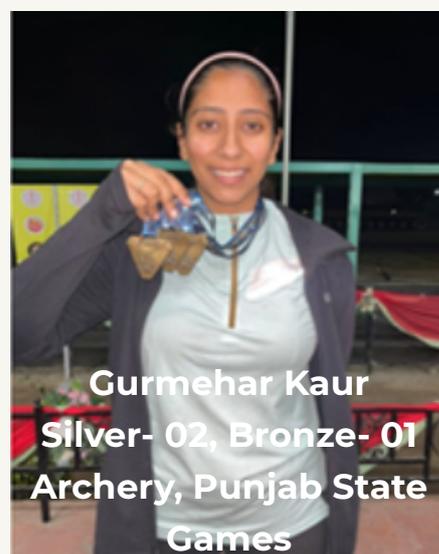
Sports Vice- IP (Girls)- Yashi Panwar (4th year)

Sports Vice- IP (Boys)- Prabhanshu Chauhan (4th year)



## **ACHIEVEMENTS**

- **AAVAHAN Fest 2025 (Dr. Ram Manohar Lohiya National Law University, Lucknow)- 15 gold medals, 18 silver medals, and 7 bronze medals (40 medals). Overall Best Contingent.**
- **ZELUS Fest 2025 (Rajiv Gandhi National University of Law, Patiala)- 4 gold medals, 8 silver medals, and 5 bronze medals (17 medals). Overall 2nd Best Contingent.**



# AIL CULTURAL SOCIETY

Cultural activities immensely impact a student's life and have a bearing on their overall personality; They strengthen one's self-confidence, help develop specialized skills, team-spirit and a sense of responsibility and hard work among other asset qualities.

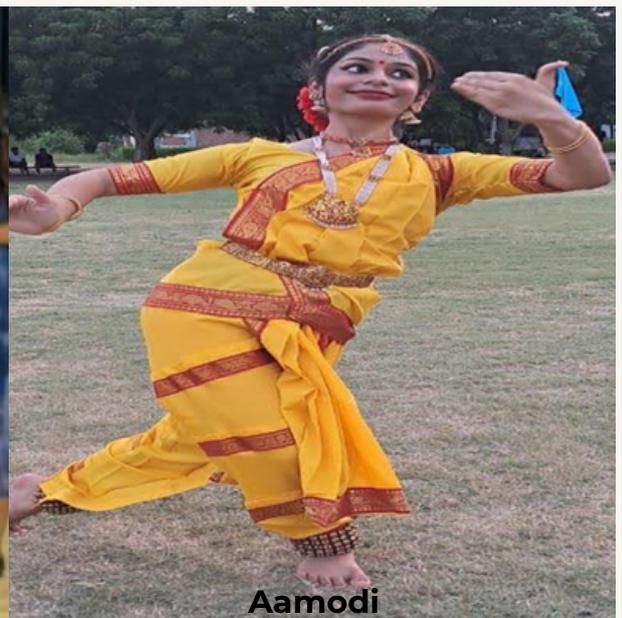
These are what our society strives to achieve and instill by providing a platform to all 'AILIANS' for showcasing their cultural talents through the medium of various inter and intra college competition and events.

## FACULTY COORDINATORS

Dr. Gagandeep Dhaliwal  
Dr. Vibhuti Jaswal  
Ms. Prabhjot Kaur

## STUDENT COORDINATORS

Tanvi Mishra (Cultural Prefect- Girls)  
Anubhav Singh (Cultural Prefect-Boys)  
Naaz Puri (Vice Cultural Prefect- Girls)  
Sahil Sangotra (Vice Cultural Prefect-Boys)





## ACHIEVEMENTS

### 1. NH65- cultural fest, Jodhpur held from 26<sup>th</sup>-29<sup>th</sup> September 2024

A contingent of 35 students participated in the fest

#### Winners

**Extempore Moot-** Naaz Puri (2200) and Vaani Garg (2278).

**Grand Charades-** Akarsh Sachan (2026), Vrinda Bhardwaj (2180), Sahil Chand (2170) and Gia Gupta (2229).

**Mayhem (Painting)-** Vrinda Bhardwaj (2180), Vaani Garg (2278), Saloni (2347), Ananya Shandil (24031) and Navjot Kaur (24083).

**Classical Group Singing-** Anubhav Singh (2010), Sai Keerti (2060), Gaurang Takkar (2178), Muskan Sharma (2210), Sayuri (2334) and Aamodi (24019).

**Classical Solo Singing-** Gaurang Takkar (2178)

**Extempore Dance-** Gungeet Kaur (2193)

### 2. IISER fest, Mohali held from 2<sup>nd</sup>-6<sup>th</sup> October 2024

A contingent of 12 students participated

#### Winners

**Solo- singing-** Gaurang Takkar (2178)

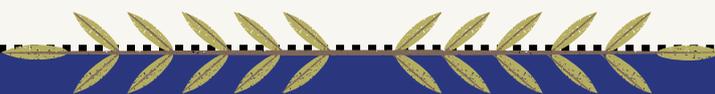
**Classical dance (solo)-** Aamodi Joglekar (24019)

### 3. ALL students participated in **HUNAR 2K25 Inter College Fest organised by Khalsa College (Amritsar) of Technology and Business Studies, Mohali** on 12

th of April 2025. A total of 08 students participated in various events such as debate, elocution, rangoli, mehndi, poster making, folk singing, and poetry recitation. Following students were adjudged as winners:

Anshika Tiwari (2357) won **first prize in poetry recitation.**

Himanshi Kaushik (2191) won **second prize in Punjabi folk singing.**





## EVENTS

- **Talent show competition (8th August 2024):-** It was an inter-batch competition which was divided in two categories i.e. The Dance Category and The Singing Category. The winners of the dance category were the first years. The runners up was from the fifth year. The winners of the singing category were the fourth years. The runner ups were the second years.
- **Blood Donation Camp- (19<sup>th</sup> September 2024):-**A Blood Donation Camp was organized in the institute by AIL Cultural Society in collaboration with the Rotary & Blood Bank Society Resource Centre, Sector-37, Chandigarh on 19th September 2024. It was inaugurated by Brig Vineet Mittal, OIC AIL. The camp saw a very good response whereby 44 students successfully donated their blood. The donors were given refreshments. The Blood Bank Society issued certificates to the donors.
- **Garba Night** organized at AIL on 16th October'2024  
AIL Cultural Society organized garba night on **16th October 2024 (Friday)** from 6.30 to 8.30 pm. It was attended by students, Registrar and officiating principal AIL, placement officer and faculty. Everybody danced and enjoyed with full zeal and vigor. The function was followed by dinner in the mess.



# DEBATING SOCIETY

## EVENTS

- The Intra-Institute Debate was conducted by DEBSOC on 10th September 2024. The motion for the final round was “Deepfake- A Digital Doorway to New Crimes”. The winners were Yoshita Dahiya and Rebecca Kanwar from the 5th year. The runners-up were Aaradhya Sharma and Amishi Shukla. The title of the ‘Best Speaker’ was conferred upon Rebecca Kanwar.
- The conduct of a number of engaging Open-House Sessions provided a platform for students to voice their opinions and engage in constructive dialogue, enriching our intellectual landscape.

## ACHIEVEMENTS

- Amishi and Galina ended up as Novice Finalists at the Nusantara International Debate organized by Debate Nusantaras. Amishi (2338) was the 5th best Novice Speaker and Galina (24051) ended up as the 9th best Novice Speaker.
- Sakshi (2376) was declared the best delegate, Srishti (2201) was conferred with a special mention and Divyanshi (24053) was given an Honorary Mention in the 2nd Prof. Anil K Thakur Memorial MUN.

Harshdeep, Shirin & Tanvi



### FACULTY COORDINATORS

Dr. Alamdeep Kaur

Dr. Kirandeep Kaur

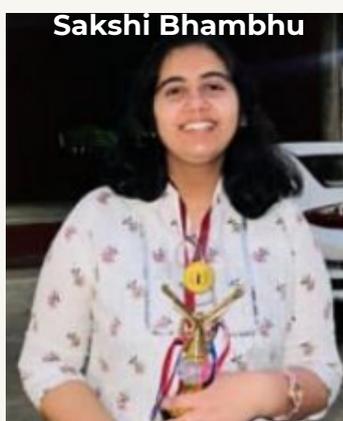
Ms. Upagya Sharma

### STUDENT COORDINATOR

Ranjul Malik (5th Year)



- In the Thapar Model United Nations 2024 (SATURNALIA), Harshdeep Kaur (2396) was declared best delegate while Shirin (24044) was declared the best caricaturist. Adding to their laurels, Tanvi (2387) was conferred with a Special Mention.
- Harnoor Grewal (2293), Ananya Sharma (24074), Divyanshi Sindhu (24053) emerged as Winners in the Asian Parliamentary Debate competition at Fluxus 2025, IIT Indore.
- Ranjul Malik (2012) was declared Best Adjudicator at the competition.
- Jasmine (2302) was adjudged as the Runners-Up in the Turncoat Competition at Fluxus 2025, IIT Indore. Mehak Jamwal (2145) broke in as an Adjudicator at Fluxus 2025, IIT Indore.
- The team comprising of Niyati Upadhyay (2362), Shreyansh Singh Rathour (24070), Priyansh Jain (24091) qualified for the open breaks and emerged as Open Semi-finalists at the Lexicon APD organized by Chandigarh College of Technology and Engineering (CCTE).
- The team comprising of Jagriti Shukla (24034), Poorva (24046), Priyanshi (24091) Niyati (2362) and Anushka (24077) won the best Institute award at the INLUMUN organised by Nirma University. Further, Poorva (24046) also won the verbal mention.
- Ananya Sharma (24074) received the High Commendation along with Ankush Naithani (24035), who received an Honorable Mention in the DIT MUN DEPLSOSPHERE 2.0.



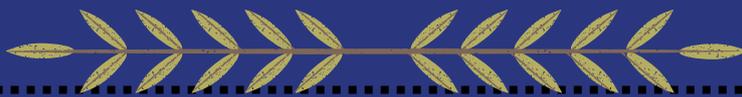
# AIL MOOT COURT SOCIETY

## ACHIEVEMENTS

- The team comprising of Samika Verma (2123) and Sanya Shrivastava (2143) and Vidushi Sharma (2141) emerged as Winners of the Dr. B.R. Ambedkar NLU Sonapat- Chadha & Co Moot Court Competition, 2024.
- The team comprising of Kumar Om (2136) and Shivani Thakur (2192) and Lohith Saajan (2390) reached the Semi-finals of the 5th HPNLU National Moot Court Competition, 2024. Shivani Thakur (2192) was adjudged the Best Speaker.
- The team comprising of Khushita Garg (2391), Vanshika Bhardwaj (2309) and Ansh Gupta (2392) was adjudged as the Runners-up of the DNLU National Criminal Law Moot Court Competition, 2024. The team has also won Best Memorandum (Respondent).
- The team comprising of Asmi Sharma (2284) and Ridhi Mittal (2283) and Ardhra Benny K (2262) reached the Quarter-finals of the NUSRL National Moot Court Competition on "Consumer Protection Laws", 2024. The team comprising of Vanshika Negi (2271), Kamakshi Gupta (2394) and Manan Goyal (2294) reached the Semi-Final rounds of the 7th Surana & Surana and Raffles University Labour Law National Moot Court Competition, 2024 and bagged the 4th Best Memorial. Vanshika Negi (2271) was also adjudged as the Best Student Advocate
- The team comprising of Harnoor Grewal (2293), Ansh Pandey (2316) and Priyanshi Jain (24091) participated in the Smt. Shakuntala Devi 2nd International Moot Court Competition 2025. Harnoor Grewal was adjudged as the best speaker.



**FACULTY COORDINATORS**  
Dr. Harpreet Kaur  
Dr. Anmolpreet Kaur  
**STUDENT COORDINATORS**  
ADR- Ms. Kanishka Chopra (5th  
Year)  
Moots- Mr. Pushpam Singh (5th  
Year)



Tushar, Simran & Ankush



Rajat, Kamakshi & Armaan



Karman, Priya & Sharanpreet

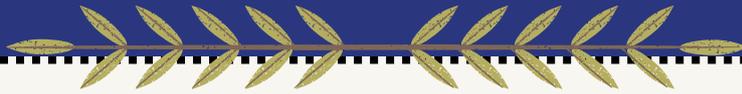
- The team comprising of Dhruv Khanduri (2173), Pragati Khandekar (2179) and Apoorva (2349) reached the Quarter-finals of the IIT NHRC National Moot Court Competition, 2025.
- The team comprising of Malika Bhola (2017) and Nayeisha Puri (2019) was adjudged as the Winners of the 4th RGNUL Negotiation Competition, 2026.
- The team comprising of Vrinda Bhardwaj (2180), Priyanshu Yadav (2158) and Aarushi Guleria (2306) was adjudged as the Runners Up of the 2nd Bennett International Moot Court Competition, 2025.
- The team comprising of Aryan Gupta (24084), Kamakshi Bhandari (2116) and Manshi Joshi (2168) reached the Semi-finals of the Vidhi Pragati National IP Moot Court Competition at the National Law University, Delhi, in collaboration with the DPIIT (Ministry of Commerce and Industry, Govt of India).
- The team comprising of Simran (2341), Tushar Sharma (2299) and Ankush Kumar Naithani (24035) were adjudged as the Runners Up of the 1st Dr. S. S. Tantia National Moot Court Competition 2025.
- The team comprising of Karman Noor (24097), Priya (24015) and Sharanpreet Kaur Dhami (24107) were adjudged as the Winners of the 8th RBU National Moot Court Competition 2025. They also won the award for the best memorial.
- The team comprising of Kanishka Chopra (2065), Ranjul Malik (2012), Rimpal (2106) and Anjali Sinha (2127) were among the top 12 teams across the Globe to reach the Global Rounds of Ian Fletcher International Insolvency Moot Court Competition, 2025. They were also the first AIL team in past 4 years to reach the global rounds of an International Moot Court Competition.
- The team comprising of Satviki (24069), Divyanshi (24053) and Advika (24042) were adjudged as the Runners-up of the 1st NMIMS National Moot Court Competition 2025.





- The team comprising of Sneha (2153), Palak (24026) and Akanksha (2235) were the Winners in the 11th V.S. Mani International Law Moot Court Competition, 2025 held at Seedling school of Law & Governance. Palak (24026) was also adjudged as Best Speaker.
- The team comprising of Jiya (2280), Sakshi Bhambhu (2376) and Sakshi Tanwar (2230) reached the Quarter Finals of the 4th Trilegal's NALSAR - CCI National Antitrust Moot Court Competition, 2025 held at NALSAR, Hyderabad.
- The team comprising of Manshi Joshi (2168), Ankush Naithani (24035) and Rakshak Tyagi(2152) were adjudged as the Runners up in the 2nd ICFAI Mediation Competition, 2025.
- The team comprising of Vinayak Sharma (2251), Vanshika Arora (2079) and Aryaman Pachauri (2138) reached the Semi Finals of the XVI NLUJ - CCI National Antitrust Law Moot Court Competition, 2025 held at NLU Jodhpur.
- The team comprising of Dhruv Khanduri (2173), Pragati Khandekar (2179) & Vishwangini (2256) were declared Winners in the Smt. Shakuntala Devi Bam 1st National Moot Court Competition, 2024. Dhruv Khanduri was also declared as the Best Oralist.
- The team comprising of Vishwangini (2256), Avi Ansh Rathore (2252), Palvi Jasrotia (2288) was declared Winners in the 'Samvidhan Pe Charcha 2.0' National Moot Court Competition, 2024.
- The team comprising of Udit Samyals (2217), Sakshi (2376) & Tanea Mohla (2275) were declared the Runners-up in the 3rd P.N Mathur Memorial National Moot Court Competition, 2024.
- The team comprising of Shams Un Nahar Khan (2212), Sakshi (2230) and Anchal Sharma (2276) won the title of Best Memorial
- The team comprising of Yuvraj Vighmall (2298), Eekisha Ahluwalia (2398) and Nishant Singh (2380) have won the 4th Justice Dipak Misra International Moot Court Competition. They also won the title for second best memorial.
- The team comprising of Veeksha Chaudhary (2203) and Shaswat Chamoli (2237) qualified for the semi-finals in the 12th B.P. Apte Memorial National Mock Trial, Judgement Writing and Moot Court Competition, 2024.





## EVENTS

The Society, displaying brilliant organizational prowess and management skills, successfully hosted the following national-level competitions-

- AIL-NHRC Moot Court Competition 2025
- National Rounds of the 16th Leiden-Sarin International Air Law Moot Court Competition
- 14th edition of the Checkmate National Moot Court Competition
- 6th Surana & Surana and AIL Family Law Moot Court Competition



**Drishti, Muskan & Pareesa**



**Vrinda, Aarushi & Priyanshu**



**Vidushi, Sanya & Samika**



**Kumar om, Shivani & Lohith**

vrinda, priyanshu, aarushi





# NOVICES' 2024

The Novices' Moot Court Competition is an annual event in which students are introduced to the activity of mooting. A total of 47 teams participated in the competition. The competition was held from 27<sup>th</sup> August to 29<sup>th</sup> August 2024 involving 4 rounds i.e. Preliminary Round, Quarter Final, Semi Final and Final Round. The Final round of the competition was held on 29<sup>th</sup> August 2024 which was judged by advocates from the Punjab and Haryana High Court- Ms. Bisman Mann, Mr. Adhiraj Bhandari and Mr. Mukesh Singh Tomar.



The results were as under:

- **Winners – Seerat Bansal (24081) and Navjot Kaur (24083).**
- **Runners Up - Tanuja (24061) and Palak Shukla (24026).**
- **Best speaker- Seerat Bansal (24081).**
- **Best Researcher- Rajvir Kaur (24011) and Manpreet Kaur (24013).**



# CHECKMATE 2025: AIL NATIONAL MOOT COURT COMPETITION

14-15 February 2025

- The 14th edition of Checkmate 2025: AIL National Moot Court Competition was organised on 14-15 February, 2025. The top 16 teams across the country participated in offline rounds after a rigorous memorial selection process.
- The final round of the competition held on 15<sup>th</sup> February 2025 which was adjudged by esteemed panel of Justice (Retd) Mr. R.K. Garg, Dr. Deepa Singh and Mr. Gautam Dutt, Advocates from the Punjab and Haryana High Court.
- A total prize money worth Rs.1,07,000/- was awarded amongst the winners.
- The details of achievers are as under: -
- Symbiosis Law School, Pune were declared as the Winner and got a cash prize of Rs 36,000 along with a certificate.
- Amity Law School, Punjab were the Runners Up of the competition and got a cash prize of Rs 30,000 along with a certificate
- Dr BR Ambedkar National Law University Sonipat won the Best Memorial and got a cash prize of Rs 12,000 along with a certificate
- Faculty of Law, Jamia Milia Islamia, New Delhi won the 2<sup>nd</sup> Best Memorial and got a cash prize of Rs 9,000 along with a certificate.
- Priyamvada Gupta of Maharashtra National Law of University, Aurangabad won the Best speaker and got a cash prize of Rs. 12,000/- along with a certificate.
- Shrishti Garg of Maharashtra National Law University, Nagpur won 2<sup>nd</sup> Best speaker and got a cash prize of Rs. 8,000/- along with a certificate.



## SURANA & SURANA 2025

### : NATIONAL FAMILY LAW MOOT COURT COMPETITION

29-30 March 2025

The Army Institute of Law, Mohali, proudly hosted the 6th edition of the Surana & Surana and AIL Family Law Moot Court Competition, 2025. The preliminary rounds were held virtually on 21st and 22nd February 2025, featuring 23 law schools from across the country. Eight teams qualified for the on-campus quarterfinals, semifinals, and final rounds, conducted on 29th and 30th March 2025. These stages brought together exceptional legal talent, culminating in a gripping final round.

The moot proposition, crafted by Dr. Tejinder Kaur (Principal, AIL) and Dr. Bajirao A. Rajwade, focused on the validity of marriage and child custody involving a living biological father, challenging participants to navigate complex aspects of family law.

#### Competition Results:

- Winner: FL23 – Madhusudan Law University, Cuttack
- Runners-Up: FL18 – University Institute of Legal Studies, Panjab University
- Best Memorial: FL04 – National Law School of India University, Bengaluru
- 2nd Best Memorial: FL16 – National Law University, Jodhpur
- Best Student Advocate: Areen Gopi (FL10 – National University of Advanced Legal Studies, Kochi)
- Spirit of Surana Award: FL03 – KIIT School of Law, Bhubaneswar



# AIL-NHRC MOOT COURT COMPETITION

23-25 January 2025

The Army Institute of Law, Mohali, (AIL) organized the AIL – NHRC National Moot Court Competition 2025 in collaboration with the National Human Rights Commission (NHRC), New Delhi from 23rd January 2025 to 25th January 2025. The moot proposition revolved around human right issues with respect to women. The competition challenged the participants to engage with the fundamental principles of Constitutional law. Out of the 16 teams, 04 teams qualified for the semifinals. The final rounds were held on 25 January 2025, which was adjudged by esteemed panel comprising of Mr Justice (Retd.) M.M.S. Bedi, Ms. Tanu Bedi and Mr. R. Kartikey, Advocates from the Punjab and Haryana High Court. After the final round, valedictory was presided over by Mr Justice (Retd.) M.M.S. Bedi and Dr Tejinder Kaur, the principal of Army Institute of law, Mohali. Cash prizes worth Rs 1,51,000/- was awarded amongst the winners. Details are as follows- Christ University, Bengaluru- Winners (Rs 45,000 and certificate) Damodaram Sanjivayya National Law University, Visakhapatnam- Runners Up (Rs 36,000 and a certificate) Rishank Mehrotra- Best Orator of the Final Round (Rs. 10,000 and a certificate) Chanakya National Law University, Patna- Best Memorial (Petitioner) (Rs 18,000 and a certificate) Tamil Nadu National Law University- Best Memorial (Respondent) (Rs 18,000 and a certificate) Yuvraj Puran Singh Dhillon of Amity Law School, Punjab- Best Orator (male) (Rs 12,000 and a certificate) Maetrie Sharma of NMIMS, Chandigarh- Best Orator (female) (Rs 12,000 and a certificate) AIL-NHRC NATIONAL MOOT COURT COMPETITION, 2025 was a huge success.



A night scene featuring a fountain of light particles rising from a wooden deck. The particles are small, bright, and appear to be falling or rising, creating a vertical column of light. The background is dark, and the overall atmosphere is magical and celebratory.

# EVENTS

# FRESHERS' 2024

The Freshers' Celebration at AIL, held on 20 September 2024, unfolded as a spirited and elegant affair hosted by the Batch of 2028 to extend a gracious welcome to the incoming LLM cohort and the Class of 2029. The evening brimmed with dynamic performances, infectious laughter, and wholehearted engagement, cultivating an atmosphere of warmth and camaraderie. Serving as a seamless introduction to the AIL community, the event fostered connections that transcended formality. The crowning of Mr Freshers, Prabjot Badwal (24057), and Ms Freshers, Advika Sahai (24042), followed by a ceremonial cake-cutting, marked a fitting crescendo. The occasion was a resounding success setting the tone for enduring friendships and lasting memories.



# ALUMNI MEET 2025

The Alumni meet was held on 22nd February'2025 at DSOI, Chandigarh and was attended by 33 alumni from different batches of the institute as well as some students and faculty of AIL. The meet was attended by the Chairman, AIL and a few other dignitaries also graced the occasion. The evening started with a splendid cultural performance by the AIL students. The alumni shared their experiences with everyone which added to the nostalgia. At the end of the event, a memorabilia was given to all the alumni, as a token of appreciation for their presence in the meet.

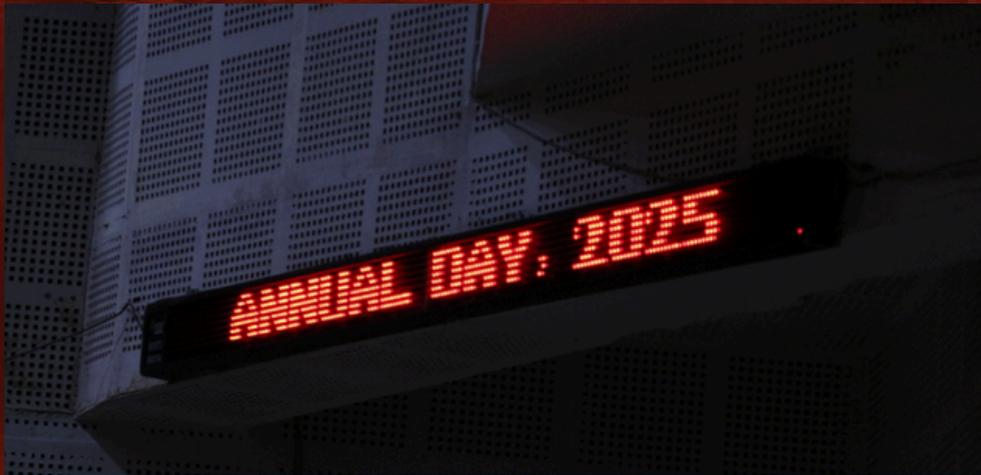


# ANNUAL DAY 2025

26th April 2025 was celebrated as the Annual Day at AIL. The occasion was graced by Lt Gen MK Katiyar, PVSM, AVSM, GOC-in-C Western Command & Patron-in-Chief, AIL, Lt Gen Mohit Wadhwa, SM, COS, HQ Western Command & Patron, Mrs Suchi Katiyar, President, Regional AWWA and, Mrs Monica Wadhwa.

The eve started off with the delivery of the Annual Report by the Principal, AIL. Distinguished students, namely those students who excelled in academic pursuits and those who distinguished themselves by triumphing in a plethora of Inter and Intra-Institute competitions encompassing moots, debates, sports and cultural endeavours, were honoured and commended through the bestowment of trophies, monetary rewards, and a range of scholarships. A cumulative sum of INR 4,00,000/- was disbursed to the students in the form of cash prizes for their participation in various activities. The celebratory occasion featured enthralling cultural performances by the students, and culminated with an expression of gratitude through a Vote of Thanks and the presentation of mementos to the esteemed guests by the Principal, Dr. Tejinder Kaur.





Gaurang Takkar



Shivani, Kanishka, Ibadat & Sonakshi



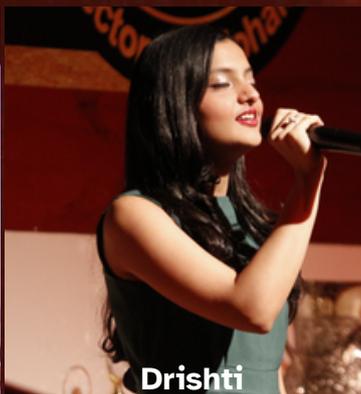
Rebecca Kanwar



Shivani



Ayza Anand



Drishti



Group Qawwali by Gaurang, Kanishka, Satviki, Sayuri & Ankush

# FAREWELL 2025

A Night of Farewell and New Beginnings  
On 02 May 2025, a poignant farewell ceremony marked a significant milestone for the graduating Batch of 2025 and the LLM cohort. The evening stood as both a conclusion and a commencement, bringing a cherished academic journey to a close while ushering in new aspirations with optimism and pride.

Brimming with heartfelt speeches, spirited performances, and moments of joyful nostalgia, the event struck a perfect balance between celebration and reflection. The highlight of the evening was the announcement of Mr Farewell, Chaitanya Kandpal (2040), and Ms Farewell, Tirtha Ajit (2024), culminating in a ceremonial cake-cutting. The occasion concluded in an atmosphere of warmth and unity, paying tribute to lasting bonds, academic achievements, and the indomitable spirit of the AIL family.



LITERARY

SECTION





# LIBERTY: THE PURSUIT OF A PHANTASM

Liberty. Such an intoxicating little word. Rolls off the tongue like an invitation to an abominable decision, one that can rip off the bit of sanity and semblance that may be etched in your psyche. I mean let's be honest, the mere mention of this word activates some kind of prehistoric neuron in the mind of an average joe, making him act up in a bid to liberate himself of a ghostly apparition that never cared to possess him. We love to talk about liberty, write songs about it, slap it on bumper stickers, and call it a day. But if I had a bout with the spirit of inquiry and somehow I was able to send its jaw flying westward, I'd ask the fifty-cent question: how many of us actually hold the leash on our liberty? Not the brochure version, not the patriotic fairytale that is fed to us by pseudo-intellectuals at school who act like they know the cure to the global epidemic, but the real deal-the kind of freedom that lets you wake up in the morning and say, I can do whatever I want today? Spoiler alert: not many

Now, I am not pushing towards an anarchistic society, nor am I claiming to be a Machiavellian entity who goes to a fancy dress party dressed up as a sheep but hides the inner persona of a ghoulish canine. Because here's the thing about liberty-it's not given; it's taken. It's stolen in the dead of night, smuggled through the back doors, with no soul daring to suspect the same. This has become a common occurrence in today's society where your actions bear more weight than your overall being and character. We like to pretend we're free, but most of us are just cogs in the machine, spinning our wheels in some soul-sucking job, shackled to a relationship we secretly or in my case openly resent, paying bills for things we don't need. What is liberty? It was a tool that was meant to set us free, democratise us and liberate us from the shackles of pain and suffering that seemed to pursue mankind like a moth to a flame. The absolute vagueness of this concept that has developed over the years, pains me and makes me ingest the fact that I am a mere arachnid stuck in a pitcher full of aerosol.

The real liberty that was romanticized for ages to come is true, unfiltered and is dangerous. It doesn't come with a safety net. It's messy, unpredictable, and absolutely nerve-wracking. It's quitting the job that's killing you, bringing the truth from the depths of the human heart, in a case where telling a lie is a blessing from the devil. Real liberty is walking away from comfort because comfort is just a velvet-lined prison. And let's not forget the biggest enemy of liberty: ourselves. Because deep down, most people don't want to be free. They want to be spoon-fed by the harbingers of classical democracy. They want someone else to make the tough calls. Liberty demands responsibility, and let's face it—responsibility is a real buzzkill.

So, what's the takeaway?

Liberty, if you're lucky enough to find it, will ruin you in the best possible way. It'll make you reckless, selfish, and alive. Be so wildly obsessed with the concept of liberty and freedom that every moment away from it will give you an epileptic seizure. Fight for what's right and the wrongs will be wary of you.

-ISHANJEET GHOSH (2206)

## BLISS OF SOLITUDE

Those who are lost in this world's bustle,  
Life, to them, is a strenuous puzzle  
parts of which are scattered all over the place.  
They remain restless but nothing offers them  
solace.  
For those who find refuge in nothing,  
Nothing can bring them the calm.  
Whatever they do, there is a void of gain  
when all the worldly pleasures start seeming  
vain.  
In such a case, thyself should nothing but  
unwind  
To see your life playing in rewind.  
The bitter sweet flashes take you on a ride,  
From the heights of mountains to the forests so  
wild  
From the stressful adulthood, to being a child  
The ride goes on and on till it crackles  
and breaks off all the worldly shackles.  
Now, those long lost in reality are found in  
imagination,  
Those bereft of words, now speak through the  
ink  
which brings out the desires long subdued,  
This is the bliss of solitude.

-Asmi Sharma (2284)

## URGE

What gives you the urge to wake up  
in the morning?  
The urge to achieve a goal.  
The urge to make a difference.  
The urge to be successful.  
The urge to help someone.  
It can be anything, absolutely  
anything.  
But soon, a day will come when all  
these urges will die.  
You won't feel like getting up.  
Don't let that happen.  
Sleep with a dream to wake up the  
next day and fulfill it.  
Take it one day at a time.  
One moment at a time.  
One morning at a time.  
One urge at a time.

-Gurpreet Kaur (2219)



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# BENEATH THE SHADOWS OF AN UNSEEN DAWN

-YUVIKA AGGARWAL (24099)

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She stood there, wondering—was silence survival, or was it surrender? And if she spoke, if she moved, if she left... would that be freedom, or just another kind of fall?

The house knew the answer.

It had memorized the rhythm of her falls, the sharp intakes of breath, the muffled apologies whispered into the floorboards. It had learned the pattern of his anger, how it arrived like an uninvited guest, filling every corner, seeping into the walls.

The moon used to watch her. She had felt it, night after night—a cold eye staring down, a witness to her quiet endurance. But tonight, as she lay on the kitchen floor, her, she noticed something strange.

The moon wasn't there.

It had turned away.

She dragged herself upright, her body a map of old wounds and fresh warnings and stumbled to the window. The sky was empty. As if even the stars had decided she was a story they no longer wanted to tell.

Had they grown tired of her silence? Had the moon grown weary of shining on a woman who never ran?

Her fingers curled against the windowsill. A thought crept in, slow and certain—one she had buried for years.

What if love wasn't supposed to hurt?

She whispered the words aloud, and the silence around her rippled.

And then—just for a moment—the moon returned.

Not full, not bright, but a sliver of light cutting through the dark, silver threading through shadow. A whisper. A door.

She turned away from the window. But this time, she did not step back into the house.

She stepped forward.



Through the doorway. Into the night. Into the unknown.

The wind roared, the earth opened, and still, she did not stop. Not this time. Not ever again.

Behind her, the house exhaled, its walls shuddering as if they had been holding something too heavy for too long. The past collapsed, folding in on itself like a dying star. And the man who had spent years caging her in?

He never even woke to see her go.

She walked, and the world stretched with her, wider than it had ever been. With every step, the moon burned fiercer, the stars pulsed—like they had been waiting for her to finally move.

For the first time, she did not belong to a house. Or to a man. Or to a name spoken through gritted teeth.

She belonged to herself.

And the moon?

The moon did not watch her,  
It crowned her.

It spilled its silver onto her skin, draped her in a light no hands could take, no voice could dim. The wind wove her name into the fabric of the night. The stars rearranged themselves, realigning the heavens in the shape of a woman who had chosen herself.

She was no longer just a story.

She was the storm. She was the fire. She was the myth.

And so she walked.

And so she became.

# *A Promise (Un) Kept*

-Anushka Verma (2254)

"I'll be back" he'd always say,  
As we all slept, night turned to day.  
He stood awake, his closest guide,  
An AK held, his constant pride.

Face like stone, his heart grown cold,  
In bitter night, his fate foretold.  
Yet still he sang, with courage fierce,  
Leading his men, their doubts pierced.

He fought with might on sacred ground,  
For those who came with malice found.  
Wounded deep, yet he pressed on,  
Haunted by brothers now long gone.

Revenge the path he chose to tread,  
To honour those who fought and bled.  
He charged ahead, no fear, no doubt,  
Against his foes, he struck them out.

Blood-soaked, he roared a lion's might,  
A fearsome sight, a dreadful night.  
Yet deep within, he knew it true,  
His final breath was almost due.

With honour wrapped, he'd soon depart,  
The tricolour over his steadfast heart.  
For he had fought with all his soul,  
What more to earn, what greater goal?

But, "I'll be back," he'd always say...





## Liberté Naturelle -Sahana (24030)

Liberty is,  
Like the song of the winds,  
The fire's flare,  
Blossoms of the earth,  
And the river's snare.

To run free in the wind, telling stories  
of those alike,  
Not trapped in a jar, tucked away from  
sight,  
To dance like the flames,  
Those burning embers, free and fierce  
with desire,  
To bloom like flowers through storms  
and mire,  
To flow like the rivers, peaceful,  
tranquil and across the lands entire.

It blooms in voices, fearless and loud,  
In quiet hearts and the marching  
crowds.

It's like the ink that bleeds from a  
poet's quill,  
And the dawn that breaks through the  
nightly still.

It is to speak like the winds  
untamed,  
To be the fire that won't be unnamed.  
It is the river that carves the way,  
Through stone and silence, come  
what may.

It is to be able to run free in the fields  
of grass,  
To be able to see what lies beyond  
the looking glass.  
Just like air and water, trapped or still,  
It finds the cracks, it always will.

Liberty lives where courage stays,

In worn down paths or even  
untraveled ways.

It is not given nor can it be bought or  
sold,

It is a fire within that refuses the harsh  
cold.

# हिंदी



## आँसू और सियाही

ये जो तुम्हें भ्रम है  
कि आज जी भरके  
ताकि ये पर आँसू और कागज़ पर सियाही बहाली  
तो क्या सब ठीक है?

कल फिर कोई नई मुसीबत तुम्हारे इंतज़ार में खड़ी होगी  
और शायद वो कलवाली से भी बड़ी होगी

पिछली रात न जाने तुमने कितने कप कॉफी चढ़ाई थी  
और वो जो माँगीहुई लाइटर से सिगरेट सुलगाई थी

उसकी राख से भरीऐश ट्रे को साफ कर दो  
दुनिया को कर रहेहो तो अपने आपको भी माफ करदो

माफ़ कर दो हरउस ग़लती के लिए जो तुमने नहीं की,  
फिर भी सारी ज़िम्मेदारी अपने सर ली

माफ़ कर दो खुदको अगर महबूबा तुमसे रूठी है  
हाँ, समय सब कुछ ठीक कर देता हैये बात बिलकुल झूठी है

माफ़ कर दो खुद को अगर आज तुम्हारी तरफ से कुछ  
कमी थी  
कमज़ोर नहीं हो अगर हार देख कर तुम्हारी आँखों में नमी  
थी

माफ़ कर दो खुदको अगर आज कई तुम्हारे आगे खड़े हैं  
पीछे नहीं हो, ज़रा देखो तुमने कितने कदम आगे बढ़ेहैं

माफ़ कर दो खुदको अगर बहुत समय से अपनों को समय  
नहीं दिया  
और उन पर वक्त बर्बाद किया जिन्होंने तुम्हारे लिए कुछ  
नहीं किया

माफ़ कर दो खुदको अगर कभी खुदके यार नहीं बन पाये  
गैरों पर लुटा दिया पर कभी खुद से प्यार नहीं कर पाये

सलाह आजमा के देखो, क्या पता काम आ जाए  
बात पक्की नहीं, पर क्या पता चैन की नींद आजाए

और फिर भी न आये  
तो सिगरेट तुम्हारी, लाइटर मेरी  
आँसू तुम्हारे और सियाही मेरी।

सिमरन (2341)

## पिता कहलाता है

मा के प्यार की बातें  
उसके दुलार के किस्से तो हर कोई सुनाता है

पर कभी गौर कीजिएगा कि जेब का वजन खाली सा  
लगे  
तो कौन याद आता है

वो शख्स जो कहीं चुपचाप बिना बताए  
बिना जताए काम किए जाता है

हाँ वही शख्स जो कभी प्यार नहीं जताता है  
जो अपने सपनों की मिट्टी से तुम्हारे ख्वाबों का घर  
बनाता है

अपने खून पसीने के हर कतरे से तुम्हारे चेहरे  
पर खुशी लाता है

हाँ वही जो खुद अपना मन मारके तुम्हारे ख्वाहिशों  
का पुल बनाता है  
हाँ वही तो पिता कहलाता है...

## शायरी

1. उसकी आँखों में देख के एक नशा सा चाहता हूँ  
ऐ ग़ालिब, रात भर जागने की एक वजह सी चाहता हूँ  
इस खाली दुनिया में एक सहारा हो जैसे  
मैं खुदा से फिर इश्क़ करने की सज़ा सी चाहता हूँ

2. ज़िंदगी की दौड़ में हम न जाने कितने रिश्ते-  
नाते तोड़ आए  
जब कमबख्त वक्त ने रोका तो भूल गए किस  
महफ़िल में  
खुद को छोड़ आए

3. उस दिन मैंने सिर्फ़ एक यार ही नहीं खोया था  
एक ख्वाब भी टूटा जो कभी पर से पिरोया था  
कुछ ही पल में मैं जैसे सिमट के रह गया  
ऐ ग़ालिब वो आसमाँ गवाह है कि उस दिन वो  
खुदा भी  
रोया था

अविअंश राठौड़ (2252)

# कलम व पेंसिल

-मंगेश प्रजापति (24063)

अब आयी कलम की बारी फिर गुरुवर ने दिखाई होशियारी  
इतिहास बदलने का रखता है दम

शांति-भ्रन्ति का रखता हिसाब हो शत्रु कितना भी बलवान रखता  
उसको झुकाने का दम कभी लेखक कभी क्रांतिकारी

हुआ रण एक बार कलम कहे पेंसिल से सौ बार मैं ही हू श्रेष्ठ मैं ही हू  
श्रेष्ठ पेंसिल अड़ गयी अपने तर्ज पर मैं ही हू श्रेष्ठ मैं ही हू श्रेष्ठ दोनो  
गए गुरुवर के पास पूछने कौन है श्रेष्ठ गुरुवर ने अपनाई होशियारी  
हो अगर सीखाना तुम्हे शुरु से

बनके शब्दों का ढाँचा करता वार चेतना पर बदल विचार युवा का  
करता आवाहन नए रण का गुरुवर ने उपयोगिता दी बातयी सबका  
काम अलग अलग भाई जहा काम आवे सुई कहा करे तलवार हुआ  
समझौता दोनो मे दोनों है एक दूसरे के पूरक

दोनो के काम एक समान फिर भी करते एक दूसरे का सम्मान

तब आती पेंसिल की बारी हो गलती अगर पीछे तुमसे तो पेंसिल की  
मिताने की बारी हो करना संशोधन सुधार और सीखना पेंसिल है  
सब पर भारी स पूछने कौन है श्रेष्ठ गुरुवर ने अपनाई होशियारी हो  
अगर सीखाना तुम्हे शुरु से

# साइकिल

-अंशिका तिवारी (2357)

उस दिन शायद दिन था मंगलवार और रात के लगभग 2 बज रहे होंगे जब, दिन भर से थक कर, सारी क्लासेज़ अटेंड करके, आफ्टरनून सेशनस लगा कर, रोल कॉल, फॉलेन और फाइनली अपने नोट्स बनाने के बाद जो मज़ा गुलज़ार साहब की शायरी पढ़ने में आ रहा था वो और कहाँ?

तो अज़ कुछ कहा है~

“सब कुछ हासिल हो जाए, ये मुमकिन नहीं है,

जनाब ये जिंदगी है, कच्चा का घर नहीं।”

कच्चा से... सहसा एक किस्सा याद आया ~

एक सुबह, पापा आए और मुझे नींद से उठाते हुए बोले... “राशी, चलो आज मैं तुम्हें साइकिल चलाना सिखाता हूँ।”

अभी आफ़ताब (सूरज) ने भी अपनी आँखें खोली नहीं थीं और क्योंकि मैं भी रात को देर से कार्टून देखकर सोई थी, इसलिए मैंने भी वही जवाब दिया जो शायद हर बच्चा डॉट से बचने के लिए देता.... “ठीक है, पापा।”

मैं जैसे ही घर के गेट पर पहुँची तो वहाँ एक चमचमाती साइकिल मेरा इंतजार कर रही थी जिसे देखकर मेरा नादान सा मन खुशी से झूम उठा... पर जैसे ही मेरी नज़र साइकिल के पीछे वाले पहिए के 2 ट्रेनिंग व्हील्स पर गई मेरा मन बैठ गया। मानो मेरे ज़हन में एक अजीब सा डर छा गया था... पर जिसे पापा ने शायद भाँप लिया था... इसलिए उन्होंने कहा,

“बेटा, मैं हूँ न!”

फिर क्या था, मैंने उस छोटी सी साइकिल की छोटी सी सीट पर अपनी छोटी सी तशरीफ़ जमाई और पैडल पर जोर डाला, पहिए थोड़े घूमे और साइकिल थोड़ा डगमगाते हुए आगे बढ़ी... जिससे मैं तो बड़ी खुश थी पर पता नहीं पापा पीछे से क्यों कहे जा रहे थे,

“हैंडल सीधा रखो, अरे! देखो साइकिल जा रही है, पैडल करना मत छोड़ो, अरे! गिर जाओगी!”

पहले दिन इतनी... इतनी कसरत कौन कराता है?

पर पापा ये कसरत मुझे रोज़ करा रहे थे, और नतीजा यह हुआ कि एक दिन मेरी साइकिल ने डगमगाना ही छोड़ दिया। खुशी के मारे मैं पीछे मुड़कर पापा से यह कहना चाहती थी कि देखो पापा मैंने साइकिल चलाना सीख लिया, पर वो बहुत दूर खड़े थे। उन्हें उतना दूर खड़ा देख मैं डरी... और मेरे इस डर से मेरी साइकिल फिर डगमगाई और पहली बार गिरी। मेरी तशरीफ़... जो सीट पर जमी हुई थी, वो अब जमीन पर आ गिरी थी।

पापा दौड़े- दौड़े पीछे से आए, थोड़ा मुस्कुराए और मुझे उठाकर घर ले गए। पर, न जाने उस दिन से गिरने का एक अजीब सा सिलसिला शुरू हो गया। क्योंकि, जब मेरी साइकिल ने डगमगाना छोड़ा, मैं पीछे मुड़ती और जब तक मेरी नज़र वापस रास्ते पर पड़ती, मैं खुद को ज़मीन पर पाती।

तो एक दिन मैंने सोचा कि आज तो इस डर की ऐसी की तैसी करके ही मानूँगी। फिर क्या था, मैंने अपनी साइकिल को भगाना शुरू किया, इतना तेज़... इतना तेज़ कि पापा पीछे से चिल्ला रहे थे~

“बेटा, तुम बहुत तेज़ जा रही हो, थोड़ा धीमे चलाओ.... अरे! देखो वहाँ गड्ढा है, संभलकर, तुम किसी से टकरा जाओगी।”

उनकी सारी नसीहत मानो मेरी तेज़ रफ्तार में कहीं गुम सी हो गई थी। जो हवा जो चल भी नहीं रही थी, वो मुझे अब चूमना शुरू कर चुकी थी और इस रफ्तार से मुझे मोहब्बत हो ही गई थी कि, अचानक मेरा पैर पैडल से फिसला और मेरी साइकिल फिर डगमगाई, और मैं घिसटती हुई जमीन पर आ गिरी। पर पहली बार, पहली बार आज मेरी आँखों से आँसू और घुटनों से रक्त बह रहा था। पर शायद इस बार चोट मेरे घुटनों को नहीं बल्कि मेरे अहं को लगी थी। पापा दौड़े- दौड़े मेरे पास आए और बिना मुस्कुराए, मुझे गोद में उठाकर घर ले गए और बस इतना ही कहा, “कल साइकिल मत चलाना, तुम्हें चोट लगी है।”

उपर... पर, अब तो साइकिल मुझे चलानी थी, क्योंकि कल तक जो मैं गिर रही थी वो अपने डर की वजह से, और जो मैं आज गिर रही थी, वो अपनी बेवकूफी की वजह से... और एक चीज़ जो मैं अच्छे से जानती थी वो यह कि डर से तो फिर भी लड़ा जा सकता है पर बेवकूफी... बेवकूफी को अगर सुधारा न जाए तो उसकी आदत पड़ जाती है।

तो क्या था, अगली सुबह मैं उठी, सूरज से भी पहले... साइकिल को स्टैंड से हटाया और उस पर सवार होकर मीलों – मील तक चलाते चली गई और फिर एक मोड़ से घुमाकर घर वापस लाई... बिना गिरे!

इस सुबह पापा को मैंने उठाया, हँसते- हँसते पूरा किस्सा सुनाया और बस इतना कहा कि,

“देखो पापा, मैं आखिर में साइकिल चलाना सीख ही गई।” पापा मुस्कुराए और बोले कि, “बेटा, आज तुमने साइकिल चलाना ही नहीं बल्कि जिंदगी में चलना भी सीख लिया।”

उन्होंने बताया कि कैसे, हैंडल हमारा ध्यान है, पैडल हमारी मेहनत, ये चलती हुई साइकिल हमारी कामयाबी जो चल रही है उस रास्ते पर जिसे कहते हैं जिंदगी। उन्होंने समझाया कि, घमंड की रफ्तार में और इंसानी रिश्तों के गड्ढों में मैं बार – बार गिरूँगी, पर मुझे उठना है... अपनी साइकिल को फिर से खड़ा करना है और चलते जाना है।



# ਪੰਜਾਬੀ



## ਸਫਲਤਾ ਦੀ ਕੁੰਜੀ

ਮਿਹਨਤ ਹੈ ਸਫਲਤਾ ਦੀ ਕੁੰਜੀ,  
ਅਨੁਸਾਸਨ ਨਾਲ ਹੀ ਹਾਸਲ ਹੁੰਦੀ।  
ਅਨੁਸਾਸਨ 'ਚ ਰਹਿਮ ਕੇ ਜ਼ਿੰਦਗੀ, ਬੁਲੰਦੀਆਂ ਛੂਹ ਜਾਂਦੀ।  
ਪਹਿਲਾਂ ਸਬਕ ਅਨੁਸਾਸਨ ਦਾ,  
ਕੁਦਰਤ ਹੈ ਸਿਖਾਉਂਦੀ।  
ਸੂਰਜ, ਧਰਤੀ, ਚੰਦ ਤੇ ਤਾਰੇ,  
ਵਾਰੇ-ਵਾਰੀ ਇੱਕ ਰੁੱਤ ਹੈ ਆਉਂਦੀ ਜਾਂਦੀ।  
ਚਾਨਣ ਦਾ ਪਟਾਰਾ ਲੈਕੇ,  
ਸੂਰਜ ਮਨੱਤ, ਮੱਥਨ ਰੁਮਕਿਆ ਆਪਣਾ ਚਿਹਰਾ ਹੈ ਦਿਖਾਉਂਦਾ,  
ਬਚਪਨ, ਜਵਾਨੀ ਤੇ ਬੁਢਾਪਾ ਹਰ ਰੋਜ ਹੁੰਦਾਉਂਦਾ।  
ਤਾਰਿਆਂ ਦੀ ਫੁਲਕਾਰੀ ਲੈਕੇ,  
ਰਾਤ ਜਦੋਂ ਆਉਂਦੀ,  
ਤਿੰਨ ਨੂੰ ਛੁੱਪ ਜਾਂਦਾ,  
ਏਕਵਾਲੇ ਚੰਦ ਨੂੰ,  
ਪ੍ਰਕਾਸ਼ ਨੂੰ ਹੈ ਜਵਾਨੀ ਆਉਂਦੀ।  
ਨਦੀਆਂ ਤੇ ਦਰਿਆ, ਅਨੁਸਾਸਨ ਦੇ ਨੇਰਮਾਹੀਂਦੇ,  
ਦਿਨ ਹੋਵੇ ਜਾਂ ਰਾਤ, ਆਪਣੇ ਵੇਗ 'ਚ ਨੇਹੀਂਦੇ।  
ਜੀਵਨ ਬਣਾ ਲਵੇ, ਸਾਗਰ ਦੇ ਵਾਂਗ,  
ਲੱਖਾਂ ਦਰਿਆ ਤੇ ਨਦੀਆਂ ਇਸ ਵਿੱਚ ਸਮਾ ਜਾਣ,  
ਅਣਗਿਣਤ, ਜੀਵ-ਜੰਤੂਆਂ ਤੇ ਫੁੱਲ-ਫੁਲੇਲਾਂ ਨੂੰ,  
ਜੀਵਨ ਦਾਨ ਇਹ ਦੇਣ।  
ਕੁਦਰਤ ਹਰ ਸਿਖ ਸਬਕ ਸਿਖਾਉਂਦੀ ਹੈ,  
ਸਭ ਤੋਂ ਵੱਡਾ ਸੁਲਤਾਨ ਇਹ ਸਿਖਾਉਂਦੀ ਹੈ।  
ਸਾਡੀਆਂ ਮਕਤਬਾਂ ਤੇ ਚੌਮਗਰਦਾ,  
ਹਰ ਸ਼ਖਸ ਜੋ ਸਾਡੇ ਨਾਲ ਹੈ ਮੁਲਾਕਾਤ ਕਰਦਾ।  
ਇਲਾਹੀ ਨੂਰ ਸਾਡੇ 'ਚ ਸੋਝੀ ਪਾਈ ਜਾਂਦਾ ਏ।  
ਪਰ ਅੱਜ ਦਾ ਮਨੁੱਖ ਆਪਣੀਆਂ ਲਾਲਸਾਵਾਂ ਦੇ ਵੱਸ ਪੈਕੇ,  
ਉਸ ਕੁਦਰਤ ਨੂੰ ਭੁਲਾਈ ਜਾਂਦਾ ਏ।  
ਗੁਰੂਆਂ, ਪੀਰਾਂ, ਸੰਤਾਂ ਦੀਆਂ ਦਾਤਾਂ ਤੇ ਸਾਡੀ ਸੱਚੀ ਤੇ ਸੁੱਚੀ ਪੁਰਾਣੀ ਤਰੀਕ ਨੂੰ ਵਿਸਾਰੀ ਜਾਂਦਾ ਹੈ।



## ਸ਼ਾਂਤੀ ਅਤੇ ਸੁਕੂਨ

ਇਨਸਾਨ ਪੂਰੀ ਉਮਰ ਸੁਕੂਨ ਅਤੇ ਸ਼ਾਂਤੀ ਦੀ ਤਲਾਸ਼ ਵਿਚ ਕਰਮ ਕਰਦਾ ਰਹਿੰਦਾ ਹੈ। ਇਨਸਾਨ ਅਤੇ ਜਾਨਵਰਾਂ ਵਿਚ ਮੂਲ ਅੰਤਰ ਬੋਧ ਦਾ ਹੁੰਦਾ ਹੈ। ਇਨਸਾਨ ਦੀ ਮੂਲ ਪਿਆਸ ਰੱਬ ਦਾ ਅੰਮ੍ਰਿਤ ਪੀਏ ਬਿਨਾਂ, ਸੱਚ ਜਾਣੇ ਬਿਨਾਂ ਜਾਂ ਆਤਮ-ਅਵਲੋਕਨ ਦੇ ਬਿਨਾ ਨਹੀਂ ਪੂਰੀ ਹੋ ਸਕਦੀ। ਉਹ ਕਿੰਨੇ ਮਰਜ਼ੀ ਮਹਿਲ ਖੜੇ ਕਰ ਲਵੇ, ਕਿੰਨੇ ਮਰਜ਼ੀ ਦੇਸਤ ਬਣਾ ਲਵੇ, ਪਰਿਵਾਰ ਵਧਾ ਲਵੇ, ਕਿੰਨਾ ਮਰਜ਼ੀ ਔਪਚਾਰਿਕ ਗਿਆਨ ਪਾ ਲਵੇ, ਉਸ ਦੀ ਅਸਲੀ ਪਿਆਸ ਆਤਮ-ਸ਼ਾਂਤੀ ਦੀ ਹੁੰਦੀ ਹੈ। ਇਨਸਾਨ ਦੀਆਂ ਸਾਰੀਆਂ ਇਛਾਵਾਂ ਦੇ ਪਿੱਛੇ ਦੀ ਮੂਲ ਚਾਹ ਸ਼ਾਂਤੀ ਲਈ ਹੁੰਦੀ ਹੈ। ਸੰਤ ਕਬੀਰ ਦਾਸ ਜੀ ਕਹਿੰਦੇ ਨੇ ਕਿ 'ਮਾਇਆ ਮਰੀ ਨਾ ਮਨ ਮਰਾ ਮਰ ਮਰ ਗਏ ਸ਼ਰੀਰ, ਆਸ਼ਾ ਤ੍ਰਿਸ਼ਨਾ ਨਾ ਮਰੀ, ਕਹਿ ਗਏ ਸੰਤ ਕਬੀਰ'। ਸੰਤ ਕਬੀਰ ਕਹਿੰਦੇ ਨੇ ਕਿ ਇਹ ਜਗ ਬੋਰਾਇਆ ਹੋਇਆ ਹੈ ਕਿਉਂਕਿ ਉਹ ਜੋ ਹੈ ਹੀ ਨਹੀਂ, ਉਸ ਦੀ ਫਿਕਰ ਕਰਦਾ ਹੈ, ਤੇ ਜੋ ਉਹ ਹੈ, ਜੋ ਕਿ ਹੈ ਰੱਬ ਤੇ ਸਤ ਦੇ ਨਾਲ ਇਕ, ਉਹ ਉਸ ਕੇਂਦਰ ਤੋਂ ਕਰਮ ਨਹੀਂ ਕਰਦਾ ਹੈ। ਇਸ ਲਈ ਉਹ ਮੂਲ ਤੋਂ ਅਨੰਦਮਈ ਨਹੀਂ ਹੋ ਪਾਂਦਾ ਅਤੇ ਈਵੇਂ ਹੀ ਆਪਣਾ ਜੀਵਨ ਗਵਾ ਦਿੰਦਾ ਹੈ ਅਤੇ ਮੌਤ ਦੇ ਨਾਲ ਉਸ ਦੀ ਝੂਠੀ ਦੁਨੀਆਂ ਨੂੰ ਵਿਰਾਮ ਲੱਗ ਜਾਂਦਾ ਹੈ। ਇਸ ਲਈ ਸੰਤ ਕਬੀਰ ਦਾਸ ਇਹ ਵੀ ਕਹਿੰਦੇ ਨੇ ਕਿ 'ਹੇ ਸਾਧੇ ਤੂੰ ਕਿਉਂ ਪਰੇਸ਼ਾਨ ਹੈ, ਇਹ ਤਾਂ ਮੁਰਦਿਆਂ ਦਾ ਗਾਂਵ ਹੈ', ਕਿਉਂਕਿ ਸਤ ਜਾਣੇ ਬਰੀਰ ਇਨਸਾਨ ਦਾ ਅਸਲੀ ਜੀਵਨ ਜੀਣਾ ਸ਼ੁਰੂ ਹੀ ਨਹੀਂ ਹੁੰਦਾ। ਤੇ ਜਦੋਂ ਉਹ ਇਸ ਦੇਹ ਧਰੇ ਪਿੰਜਰੇ ਤੋਂ ਆਜ਼ਾਦ ਹੁੰਦਾ ਹੈ ਤਾਂ ਹੀ ਉਹ ਆਜ਼ਾਦੀ ਨਾਲ ਅਨੰਦਮਈ ਜੀਵਨ ਜੀ ਪਾਂਦਾ ਹੈ। ਅਤੇ ਸਤ ਜਾਣਨ ਲਈ, ਗੁਰੂ ਤਾਂ ਸਾਡੇ ਭੀਤਰ ਹੀ ਪ੍ਰਮਾਤਮਾ ਜਾਂ ਅੰਦਰੂਨੀ ਜ਼ਮੀਰ ਬਣ ਕੇ ਬੈਠਾ ਹੁੰਦਾ ਹੈ। ਬਸ ਜੋ ਭੀਤਰ ਦੀ ਆਵਾਜ਼ ਸੁਣਦਾ ਹੈ, ਉਹ ਪਾਰ ਹੋ ਜਾਂਦਾ ਹੈ।

ਜਿਦੂ ਕ੍ਰਿਸ਼ਨਾਮੂਰਤੀ ਬਿਨਾਂ ਕਿਸੇ ਧਰਮ ਆਦਿ ਦੇ ਭੇਦ ਭਾਵ ਤੋਂ ਆਖਦੇ ਨੇ ਕਿ ਸਤ ਤਾਂ ਇਕ ਹੈ। ਹਰ ਇਕ ਇਨਸਾਨ ਮਰਦਾ ਹੈ ਅਤੇ ਹਰ ਇਨਸਾਨ ਨੂੰ ਸ਼ਾਂਤੀ ਅਤੇ ਸੁਕੂਨ ਦੀ ਤਲਾਸ਼ ਹੁੰਦੀ ਹੈ। ਪਰ ਬਜਾਏ ਕਿ ਬਾਹਰ ਢੂੰਢਣ ਦੇ, ਇਨਸਾਨ ਨੂੰ ਭੀਤਰ ਦੇਖਣਾ ਚਾਹੀਦਾ ਹੈ ਕਿ 'ਇਹ ਮੇਰੇ ਭੀਤਰ ਹੈ ਕੌਣ ਜਿਸ ਨੂੰ ਪਰੇਸ਼ਾਨੀ ਹੈ?' ਜੀਵਨ ਦੀ ਗਹਿਰਾਈ ਨਾਲ ਇਨਸਾਨ ਦੇਖਦਾ ਜਾਂਦਾ ਹੈ ਕਿ ਉਹ ਨਾ ਤੇ ਸ਼ਰੀਰ ਹੈ, ਕਿਉਂਕਿ ਸ਼ਰੀਰ ਧਰਾ ਦਾ ਧਰਾ ਰਹਿ ਜਾਵੇਗਾ, ਵਿਚਾਰ ਜਾਂ ਮਨ ਤਾਂ ਭਰਮਪੂਰਨ ਹਨ ਅਤੇ ਹਰ ਪੜਾਅ ਤੇ ਬਦਲਦੇ ਰਹਿੰਦੇ ਹਨ, ਮਤਲਬ ਕਿ ਸਾਰੇ ਵਿਚਾਰ ਵੀ ਬਾਹਰੀ ਮਾਰਨਸ਼ੀਲ ਸੰਸਾਰ ਤੋਂ ਹੀ ਆ ਰਹੇ ਹਨ, ਤਾਂ ਇਸ ਪੂਰੇ ਜਗਤ ਦਾ ਸੱਚ ਕਿ ਹੈ?

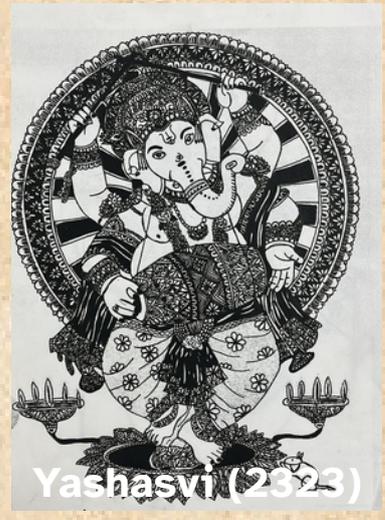
ਇਹੋ ਜਾ ਕਿ ਹੈ ਜੋ ਇਸ ਦੁਨੀਆਂ ਵਿਚ ਕਦੇ ਨਹੀਂ ਬਦਲਦਾ, ਇਹੋ ਜਾ ਕਿ ਹੈ ਅਸਲ ਵਿੱਚ 'ਮੈਂ' ਹਾਂ, ਜੋ ਅਸਲ ਵਿੱਚ ਇਸ ਮਾਰਨਸ਼ੀਲ ਦੁਨੀਆ ਦਾ 'ਸਤ' ਹੈ।

ਰਮਨਾ ਮਹਾਰਿਸ਼ੀ ਨੇ ਇਸ ਨੂੰ ਇਕ ਪ੍ਰਸ਼ਨ ਵਿੱਚ ਕਿਹਾ ਹੈ ਕਿ ਜਿਸ ਨੇ ਇਹ ਜਾਣ ਲਿਆ ਕਿ 'ਮੈਂ ਕੌਣ ਹਾਂ' ਉਸ ਦਾ 'ਮੈਂ' ਅਤੇ ਸਾਰੀ ਝੂਠੀ ਸਮੱਸਿਆਵਾਂ ਮੁਕ ਜਾਂਦੀਆਂ ਹਨ, ਕਿਉਂਕਿ ਉਹ ਸਤ ਨਾਲ ਇਕ ਹੋ ਜਾਂਦਾ ਹੈ। ਅਤੇ ਫਿਰ ਉਹ ਜੋ ਵੀ ਕਰਮ ਕਰੇ ਉਹ ਲੋਕ-ਭਲਾਈ ਲਈ ਹੀ ਹੁੰਦਾ ਹੈ। ਇਸੀ ਲਈ ਇਹ ਵੀ ਕਿਹਾ ਜਾਂਦਾ ਹੈ ਕਿ ਸਭ ਤੋਂ ਵੱਡਾ ਦਾਨ ਹੈ ਕਿ ਆਪਣੇ ਝੂਠ ਨੂੰ ਵੇਖ ਲਵੋ ਅਤੇ ਉਸ ਨੂੰ ਮੀਟ ਦੇ। ਆਪਣਾ ਅਹੰ, ਸਰੀਰ ਦੀ ਪਛਾਣ, ਅਤੇ ਉਹ ਸਭ ਨੂੰ 'ਨੇਤਿ-ਨੇਤਿ' ਕਰਕੇ ਨਕਾਰ ਦੇ, ਕਿ ਮੈਂ ਇਹ ਵੀ ਨਹੀਂ ਹਾਂ, ਇਹ ਵੀ ਨਹੀਂ ਹਾਂ, ਤਾਂ ਤੁਸੀਂ ਸਤ ਦੇ ਨਾਲ ਇਕ ਹੋਏ ਜਾਓਗੇ।

# ART CORNER



Bhoomika (2307)



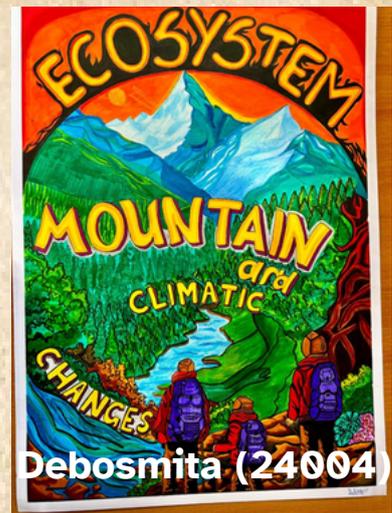
Yashasvi (2323)



Upasana (2329)



Saloni (2347)



Debosmita (24004)



Debosmita (24004)

# MEMORIES



LIFE AT AIL

AILITE

2024 - 25



Independence day- 15 Aug



Formal intro- 28 Aug



Talent Show Competition- 8 Aug



Freshers' 2024



Novices' 2024



Blood donation drive



Freshers' 2024



Garba night



Teachers day



word scramble



Lohri celebration



AIL Volleyball team



AIL Table tennis team



AIL football team



AIL basketball team



AIL cricket team



AIL Volleyball team



AIL Futsal team

AIL athletics team



AIL Basketball team



Batch of 2025



AIL cultural team



Republic day celebration



ACCLJ session



Lohri celebration



Placement cell



Guest lecture



movie-making competition



Farewell- batch of 2025



Mr. and ms. farewell



Virtuoso quiz



Dance performances by the batch of 2026



alumni meet



# AILITE 2025

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